GOVERNMENT OF INDIA
CULTURE
LOK SABHA

UNSTARRED QUESTION NO:5546
ANSWERED ON:30.04.2013
PRESERVATION OF TRADITIONAL ART FORMS OF SOUTH INDIA
Shetkar Shri Suresh Kumar

Will the Minister of CULTURE be pleased to state:

(a) whether the Government has initiated efforts to preserve the traditional art forms of South India;

(b) if so, the details thereof, State-wise;

(c) the progress made in this direction so far, State-wise including Andhra Pradesh; and

(d) the funds allocated/released/spent by the Union Government/States for the purpose during each of the last three years, State-wise including Andhra Pradesh?

Answer

MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH)

(a) to (c): Government have set up seven Zonal Cultural Centres (ZCCs). The main objective of the ZCCs is the preservation, promotion and dissemination of the traditional folk arts and culture of the various States/ UTs.

Andhra Pradesh is the member State of South Central Zone Cultural Centre, headquartered at Nagpur and South Zone Cultural Centre, headquartered at Thanjavur. These ZCCs have been carrying out various activities and organizing programmes at the national, zonal and local levels in accordance with their aims and objectives implemented through following schemes:

1. National Cultural Exchange Programme
2. Guru Shishya Parampara Scheme
3. Young Talented Artistes Scheme
4. Documentation of Vanishing Art Forms
5. Theatre Rejuvenation Scheme
6. Shilpagram Activities
7. Loktarang − National Folk Dance Festival, OCTAVE -Festival of the North East.

(d): The Funds for the Zonal Cultural Centres are not released State-wise. However, funds released to South Central Zone Cultural Centre, Nagpur and South Zone Cultural Centre, Thanjavur during the last three years are as under:

(Rs. in Lakh)

Zone	Year 2010-11	2011-12	2012-13
South Central Zone Cultural Centre, Nagpur	307.95	426.67	489.37
South Zone Cultural Centre, Thanjavur	198.57	176.03	95.04